

# HANNAH DOWLING

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I am a curator, writer and creative from Malta, based in London. My curatorial interests are in curating an affective experience for viewers, whereby they can feel a project and potentially find themselves in it. I believe that art has an affective power to transform, and this can be facilitated through the collaborative role of the curator.

## CURATORIAL EXPERIENCE

### 2024

- **CO-CURATOR**, *Unearthing Realms: An exploration of non-visual VR through haptics, vibrations and sound*, Royal College of Art, London, 2024
- **CURATOR**, *Simple Expressions of Complex Thoughts*, Malta Biennale 2024, The Splendid, Malta, 2024
- **CO-CURATOR**, *NIGHT VISION*, Royal College of Art, London, 2024
- **RESEARCHER**, *Sconafimenti: Arcangelo Sassolino*, University of Malta Gallery of Art, Malta, 2024
- **CO-CURATOR**, *The Enigma of Arrival*, Royal College of Art, London, 2024
- **CURATOR**, *The FURIES COLLECTIVE present ONE EXTENDED MEDITATION*, Copeland Gallery, London, 2024
- **CO-CURATOR**, curation of Melià Hotel Display with Luke Azzopardi Studio, Mercury Towers, Malta, 2024

### 2023

- **CO-CURATOR**, *No Man's Land - Terra Nullius*, Royal College of Art, London, 2023

### 2022

- **CURATOR**, *Metamorphosis*, Società Dante Alighieri, Malta, 2022
- **CURATOR**, *Endless Thinking*, National Museum of Fine Arts (MUZA), Malta, 2022
- **CURATOR**, *Remembering | Reminiscing: an exhibition of works by Lewis Wirth (1923-2010) & Helen Cavarra (1926-1978)*, Società Dante Alighieri, Malta, 2022
- **CURATOR**, *Tempus Edax Rerum: an exhibition of woodcut prints by David Borg*, Gemelli Art Gallery, Malta, 2022
- **ASSISTANT PROJECT MANAGER, EXHIBITION MANAGER, FUNDING CO-ORDINATOR**, *Follow the water*, AP Valletta proposal for the Arts Council Malta Open Call for the Malta Pavilion at the London Design Biennale 2022 (placed 2nd)
- **CURATORIAL ASSISTANT**, *Diplomazija astuta*, Malta Pavilion at the 59th Venice Art Biennale 2022, Arsenale, Venice, 2022

### 2021

- **PRODUCTION CO-ORDINATOR ASSISTANT** for The Strada Stretta Concept, Valletta Cultural Agency, Malta - various art, music and theatre events throughout the year

### 2020

- **CURATOR**, *Unearthing Metal: A Distance in Time*, APS Mdina Biennale 2020, Mdina Cathedral Museum, Malta, 2020
- **CURATORIAL ASSISTANT**, *APS Mdina Biennale 2020: Regaining a Paradise Lost: The Role of the Arts*, Mdina Cathedral Museum, Malta, 2020.

## SKILLS

- Collaboration
- Leadership
- Concept development
- Research & analytical
- Production
- Social media
- Problem-solving
- Friendly
- Approachable
- Reliable and responsible
- Ability to remain calm under pressure

## LANGUAGES

- **ENGLISH** (MOTHER-TONGUE)
- **MALTESE** (MOTHER-TONGUE)
- **ITALIAN** (CONVERSATIONAL)

## PUBLICATIONS

- Writer, 'Unearthing Metal: A Distance in Time. An exhibition of metal sculptures by Toni Pace', *APS Mdina Biennale 2020 Regaining a Paradise Lost: The Role of the Arts*, eds. Giuseppe Schembri Bonaci and Nikki Petroni, Qormi, Horizons, 2020
- Writer, 'Unearthing Elegance within Brutality', *Sconafimenti: Arcangelo Sassolino*, (eds. Keith Sciberras), Malta, Midsea Books, 2024
- Writer and editor, *Simple Expressions of Complex Thoughts*, *Malta Biennale 2024*, Malta, Valletta Cultural Agency, 2024
- [List of other published writings](#)

## WORK EXPERIENCE

### EDITOR & PROOFREADER

FREELANCE, 2020-PRESENT

- Responsibilities include proofreading and editing didactic panels, catalogues, and University-level academic dissertations at both Bachelors and Masters levels; fact-checking art-related articles and social media content; proofreading, editing and fact-checking footnotes and bibliographies; editing according to guidelines given by the client; familiar with all Referencing systems.

### SOCIAL MEDIA & CONTENT CREATOR

FREELANCE, 2022-2024

- Responsibilities include developing social media ideas, planning, strategies and implementation for exhibitions; managing social media accounts and websites; communication; taking initiative; working as part of a team.
- Clients include National Museum of Fine Arts Malta and Valletta Cultural Agency.

### ASSISTANT CO-ORDINATOR & RESEARCHER

VICTOR PASMORE GALLERY/  
FONDAZZJONI PATRIMONJU MALTI, 2023

- Responsible for liaising closely with families of artists; researching and archiving documents; assisting in the set-up of exhibitions; answering telephone and email enquiries; updating website; effectively on own initiative and as part of a team; assist with administrative tasks as required by the Creative Director and Curator.

### PRODUCTION CO-ORDINATOR ASSISTANT

Strada Stretta Concept, Valletta  
Cultural Agency, 2019-2022

- Responsibilities include supporting the setup and takedown of exhibitions, performances and live music events; assisting in the marketing and communication; Identifying promotional opportunities and developing appropriate plans and approaches; Writing articles for print publications; Answering telephone & email enquiries; assist in the set up and invigilating of events; fast-paced environment; handling multiple tasks simultaneously; working effectively on own initiative and as part of a team; time management; maintain in high regard the image and reputation of Agency.

### SUPERNOVA MODEL MANAGEMENT

MODEL, 2015-PRESENT

- Responsibilities include collaboration in large teams; communication; processing constructive criticism and using it to inform my work; working flexible hours; professionalism and reliability; meeting and greeting clients and audiences in hosting events; fast-paced environment.

## VOLUNTARY WORK

### STUDENT REPRESENTATIVE

MA Curating Contemporary Art,  
Royal College of Art, 2023-2024

- Responsibilities included being a voice for the students; taking on a leadership role in the cohort; addressing inquiries and resolving any issues promptly and effectively; regularly communicating with the Head of Programme; distributing surveys and relaying the results to the Head of School.

### PRESIDENT & EVENTS CO-ORDINATOR

HOASA (History of Art and Fine Art Students  
Association), University of Malta, 2018-2021.

- Received valuable leadership skills; the ability to disseminate tasks equally and manage an organisation; communicative skills; courage; responsibility; decision-making skills; organised several successful conferences at the University of Malta.

## EDUCATION

### ROYAL COLLEGE OF ART

SEPTEMBER 2023 - AUGUST 2024

MA Curating Contemporary Art

### UNIVERSITY OF MALTA

OCTOBER 2018 - NOVEMBER 2021

BA (Hons.) History of Art  
First Class Honours

Recipient of the Deans Award for  
Academic Excellence, 2021

### ECDL (PROFICIENCY IN USING MS OFFICE)

2015-2016

### CECCHETTI INTERMEDIATE FOUNDATION

2003-2016

Classical Ballet

## CONFERENCES

- **SPEAKER**, *Women and Art*, University of Malta, 2023
- **ORGANISER & HOST**, *Maltese Cultural Heritage: A discussion on neglect, preservation and regeneration*, University of Malta, 2021
- **ORGANISER & HOST**, *Women in Art & Film*, University of Malta, 2021